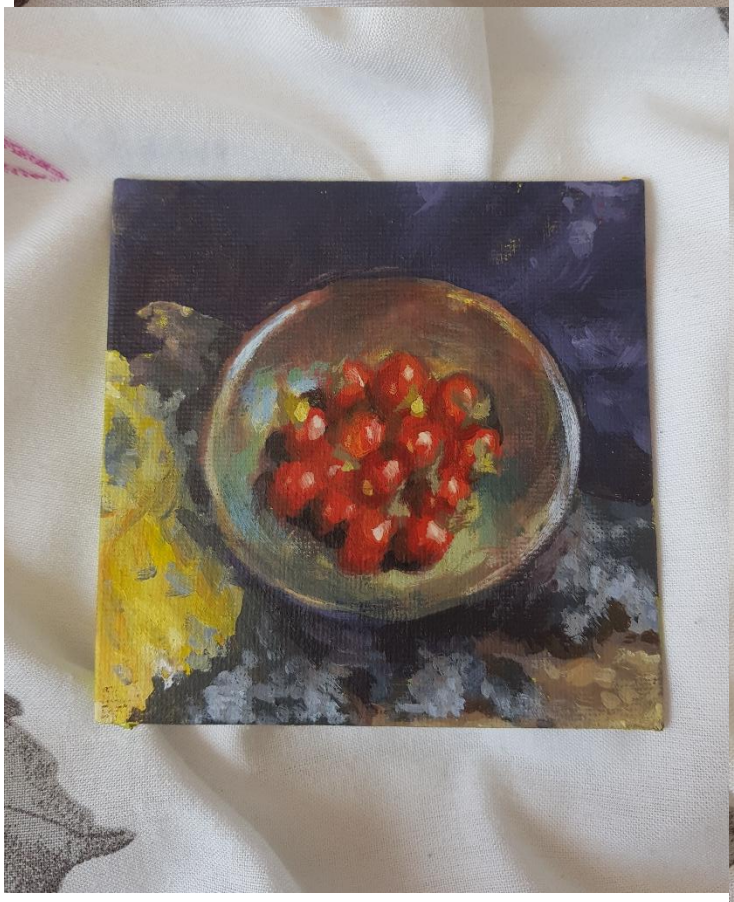
Examples of artwork by Aria Van Mourik.



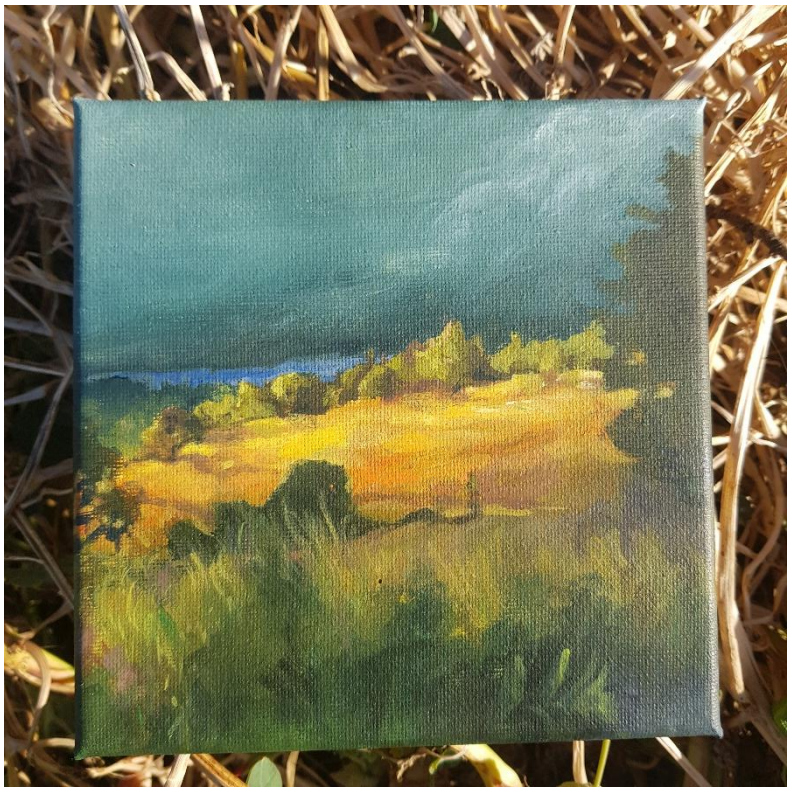






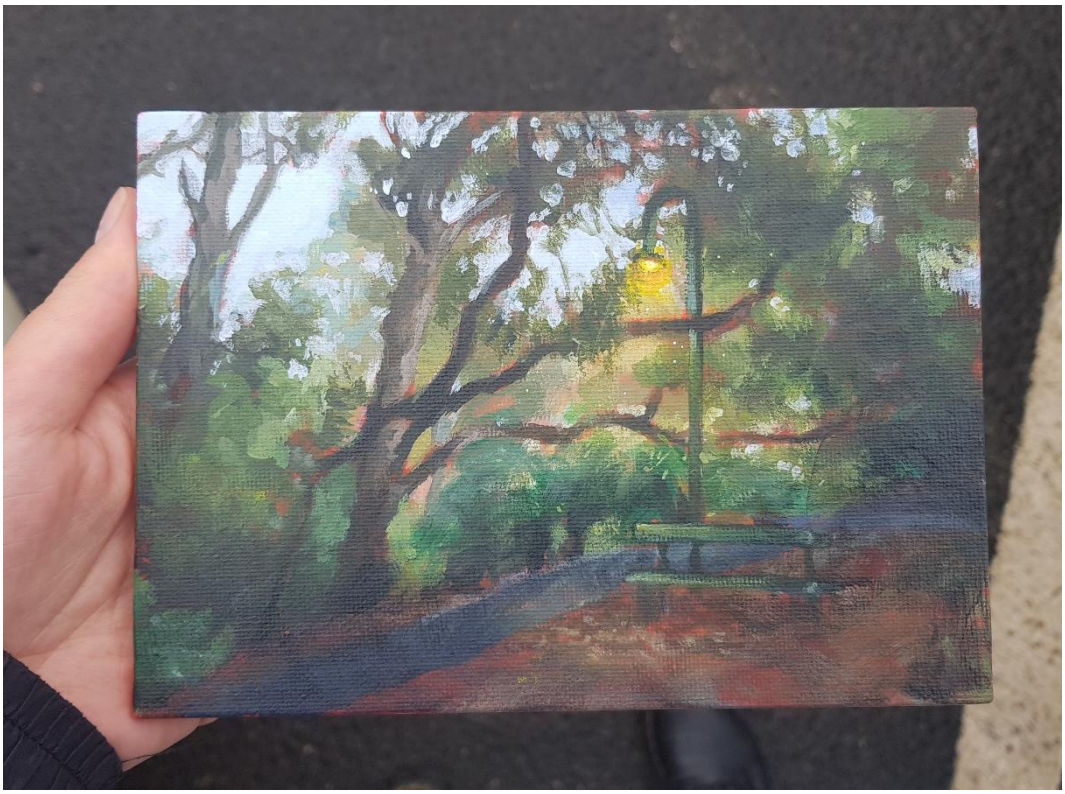



















Water + leaves
Preliminary : Three



31.03.25

The Window -1916-
~ Margret Preston ~

Original painting details

- Medium: Oil on cardboard
- Scale: 61.0 x 49.9cm (24 x 19 5/8 in)

Compositional studys

1

connection of round shapes

2

3

4

What Basic shapes do I see?

round

How interesting, I followed the most prominent lines and discovered it made a gride. IT is set out in the rule of thirds!

prominent crossing lines

I now do a scetch with that in mind. smooth shapes in the rule of thirds.

this will be good to know when I sketch up for the Finalwork

13.03.25

What do I like about the original painting?

I like how you can see the texture of the layers I tryed to reproduce a similar look.

Under coat

Placed on top thinly

touch of Orage on top

~ Colours ~

What is the vibrant green How do I make it?

- cabolt blue
- Ultramarine blue
- Yellow

Leaves in shade

warm yellow?

This is as close as I'll get with the two blues I think

What is that blue?

Cabot blue with a little Yellow

Cabolt blue

Cabolt is too cool that blue is a green blue

Ultramarine blue

I got it!

Cobalt blue x Yellow

Colours exploration continues on next page

3.04.25

I found a warmer version

3.04.25

The Window by Margret preston

Human eye quite right.

Bottom layer is a grey black & then put the purply pink over the top with a dry brush

I did a wash of watered down black on top and it has had a very interesting effect!

right side of window

colours of wall

It is brighter with more yellows & pinky purples it is very cheerfull.

ultramarine blue x Brilliat Alizarin white & yellow

I think here is a green in here aswell because the purply pink is a little too bright

3.04.25 Watercolour study I with cheap watercolours

Orange pencil undercoat this time. blue & orange are complimentary So this is an experiment.

The Vase is bigger this time.

first I do a blue pencil undercoat as a base colours, like we learnt in this weeks lecture.

It defiantly makes it very blue & glum!

cheap Oil pastels These are more like crayons I'm afraid they are very dry and thick

deciding between blue on blue or black on blue

Blue on black worked better making it darker blue instead of having it black overpower everything.

oh fun!

Still life 2

grey background

quick colours study

composition sketch

BIG Version?

Feedback idea from one of my peers

the light glows through this leaf

Painting reflection on still life and its symbols. Rating apple/ grapes!

I take like in one of my peers painting

Australian National portrait gallery I enjoy portraiture so I will definatly look into this

Write Artist statement as practice.

BIG Apple that would be cool!

Autumn/winter comes back to Czech influence on my childhood

11 Big spaces Corners and light

light

wall

floor

plane

(Big canvas from School)